

This book was conceived, organized, designed and produced by Andrew Davidhazy in 2015
as a service to the discipline and profession.

PhotoForum

In late 1993 the PhotoForum was established at the School of Photographic Arts and Sciences at Rochester Institute of Technology, as a worldwide message exchange and redistribution facility (aka a “listserv”) designed to serve photographic and imaging educators, professionals and students with a medium for exchange of ideas and with an accessible databank of informational files about a wide variety of photo/imaging subjects.

The PhotoForum was one of the first listservs on the Internet dedicated to photographic topics. Over the course of the years this list has established connections to over 1000 photographers worldwide. From Canada, to England, Egypt to the Phillipines, South Africa to Sweden and more. The PhotoForum list has served not only as a communications link but in 1996 it also established and maintained a photographic gallery for its members that is updated with 6-12 new images every weekend.

The PhotoForum was created to serve as an information and communications exchange link dedicated to discussion of all aspects of photography and imaging, especially, but not exclusively, as these apply in professional practice and in educational settings.

The objective was be an open forum for the free exchange and sharing of information for the benefit of its members. The list has never been moderated and depends on the good will and civility of its members to maintain a friendly and constructive atmosphere.

The list’s membership includes photography instructors and students, amateur and professional photographers, and members of various photographic societies and educational institutions worldwide. A variety of professional associations either list links to their organizations or files about them are provided at the PhotoForum list’s website.

This book is the third community building project designed to demonstrate the possibility of sharing the work of PhotoForum members among each other and with a wider community than simply the web. The following guidelines offer a summary of the criteria for participation in the project:

1. Participants in the PhotoForum book project are subscribed members of the PhotoForum list.
2. Participants may submit an image that - in their own judgement - best represents the level of their photographic skills and interests at the time the book project was produced.
3. The purpose of the book is for list members to enjoy seeing their work and that of others in a format less perishable than a computer screen.
4. All the photographs in the book are the property of and carry the copyright of their individual creators. They are included in the final collective book by permission of each author. Reuse of any content must be arranged with the individual contributor.

You can find PhotoForum on the web at: people.rit.edu/andpph/photoforum.html

To subscribe to the mail list go to: lists.rit.edu/mailman/listinfo.cgi/photoforum

Represented in this book are the following photographers:

	page		page
Russ Baker	06	John Palcewski	36
Palma Brozetti	08	Kostas Papakotas	38
Gunther Cartwright	10	Belinda Peters	40
Andrew Davidhazy	12	Mário Pires	42
Jan Faul	14	John Retallack	44
Yoram Gelman	16	Don Roberts	46
Guy Glorieux	18	Allan Rosen-Ducat	48
Howard LeVant	20	Karl Shah-Jenner	50
Randy Little	22	Jim Snarski	52
Klaus Knuth	24	Christopher Strevens	54
Herschel Mair	26	Bob Sull	56
Tina Manley	28	Gary Thomas	58
Dan Mitchell	30	Peeter Vissak	60
Kim Mosley	32	Pini Vollach	62
Lea Murphy	34	Philip Wayner	64
		Stephen Ylvisaker	66

... and now welcome to our third book

Russ Baker

From the play “City of Angels”

I am the owner of R.E. Baker Photography. My Studio is located in the small and picturesque town of Owego, NY.

Although I will take on most any project that involves “people”, I specialize in Theatrical Photography.

This image is from the Ti Ahwaga Community Players production of “City of Angels”. What I particularly enjoyed about this production was that there was often multiple vignettes being acted out on stage at the same time.

R.E. Baker Photography

email: rebphoto@stny.rr.com

web: www.rebphoto.smugmug.com

Photograph on facing page © Russ Baker 2015



Palma Brozzetti

At the Hirshhorn, Washington, DC

Palma is an intuitive and versatile photographer working in traditional, digital and alternative methods since 1985. Her work includes editorial, fine art, commercial, location and portraits.

Palma Brozzetti, USA

email: palmabrozzetti@gmail.com

web: www.palmabrozzetti.com

Photograph on facing page © Palma Brozzetti 2015



Gunther Cartwright

Palm Springs, CA - Wind Turbine Farm

Industrial Blues

The work, *Industrial Blues*, is not about a state of mind but a statement about color and form.

Using the man-made environment and its resultant visual cacophony, Cartwright seeks out spaces and structures that one sees everyday, but perhaps does not record.

“The power lines, telephone poles, fences and industrial structure are a part of my daily visual experience. They are not in my way. I see them as elements of the landscape. They are there and they make their visual “sound”. I am not interested in the picturesque but rather the formal arrangements of elements and color within the landscape.”

By their framing, juxtaposition, and use of color, the resultant images are bright, bold transformations of what was in front of the camera. The images are often surreal and have a distorted sense of scale. With the strong use of color and an often “close” vantage point, Cartwright is able to bring interest and even beauty to the apparent chaos.

Alexandra Noble, Director,
The Photographers' Gallery, London, England

Gunther Cartwright
Professor Emeritus, Photographic Arts
School of Photographic Arts & Sciences
Rochester Institute of Technology

For Exhibition Booking, Artist-In-Residence or
Workshop opportunities: gxcpph@rit.edu

Represented by Through This Lens gallery,
Durham, North Carolina (919) 687-0250

Photograph on facing page © Gunther Cartwright 2015



Andrew Davidhazy

Lone tree landscape

A recent project has been the periodic photography of three solitary trees in my neighborhood. My objective was to photograph them as the seasons progressed. I don't think I am alone in interpreting lonely trees as symbols of strength and determination. Not sure why this is.

In this case I was driving to breakfast one Winter morning and saw one of "my" trees with its branches covered with ice and snow. It presented, to me, a stunning scene especially contrasted to the almost uniformly gray background.

On a personal note I have recently left a 45 year long stint with academia. I used to teach photoinstrumentation and technical photography topics such as high speed, streak, strip, IR/UV, schlieren, and other obscure applied photography topics. I miss many of my colleagues but most of all I miss "my" students.

These days I look for projects and activities to engage with. This book and the PhotoForum list are two of them.

email: andpph@davidhazy.org

web: andpph.com

Photograph on facing page © Andrew Davidhazy 2015



Jan W Faul (b. New York, 1945 -)
Tuscarora, MD
stills that move

artfaul.com
artforcars.com
janfaul.com
ww2memories.net

Artist's Statement:

We begin looking at the world at a very early age, as childhood is where the curiosity begins. Getting a camera at age 14 allows us to practice with the many constraints of making a photograph. "Award-winning" is a superlative, as almost anybody lifting a camera to their eye professionally has won an award somewhere.

Nobody wakes up knowing that in their waking hours they may make one of the most beautiful or meaningful images a human has ever seen. It is this unknown which drives me to make my images.

To become a great artist/photographer is an unbelievably difficult journey. Many make the attempt but startlingly few reach their goals. We see the world with all our perceptive powers and yet can only guess at the barest of details. It has been said that photographers see everything, but it has also been said that practice makes perfect. Becoming an all-seeing photographer is the result of hours, days, months, and years of practice. Seeing the invisible is possible. I work with invisible forces and recording them on film is a matter of circumstance and vision. I am referring to time, wind, sound, and the action of water on stone.

Seeing human endeavors from the beginning of history are of equal importance, because like us, they are temporary. I only shoot film as it provides me with my most familiar tool.

Jan W. Faul, March 1, 2015

Contact

- Two Four Zero, Nine Eight Eight,
Seven Seven Four Four
- prints at artfaul dot com

Arromanches Light, Lamborghini
© Jan W Faul, 2015





Yoram Gelman

Light is All

Upper left: Andromeda / Snow

Some of my favorite targets are shadows over curved surfaces. Since I often work in black and white, shadows on snow work perfectly. Emphasizing the simplicity of black and white, I look for stark, isolated figures. Sometimes, in post processing, I help create that sense of isolation. This brave Andromeda grows on a hillside in Tarrytown, New York.

Lower right: Harpa Glass

Not only shadows, but other boundary curves between light and dark become my targets. Here, in addition to the curve of the glass against the black, the reflection of the segmented glass wall behind me forms curves on the glass itself. Simplicity, but ironically compounded. The glass wall comprises one side of the Harpa Concert Hall in Reykjavik, Iceland.

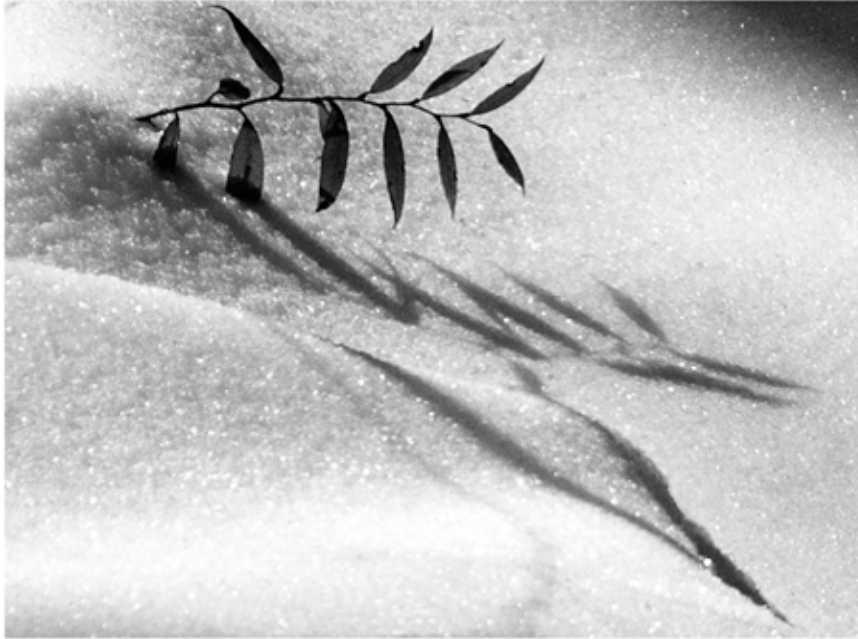
Still looking for the questions behind life's persistent answers, photography becomes a tool to ask how we see and therefore understand. But there is more to understanding than just seeing, so hopefully photography plays only a small role.

Yoram Gelman Photography

email: ygelmanphoto@gmail.com

web: www.ygelmanphoto.com

Photographs on facing page © Yoram Gelman 2015



Guy Glorieux

Wild horses at the Bartholdi Fountain in Lyon, Fr



Guy Glorieux (Montreal, Québec)

email: guy.glorieux@gmail.com

web: www.guyglorieux.com

Photographs © Guy Glorieux 2015



This triptych was made in Lyon, France and shows details of a fountain created in 1889 by Frederic Auguste Bartholdi, the sculptor who created the Statue of Liberty. It was first intended to be in Bordeaux.

The fountain depicts a fierce woman seated on a chariot controlling the four wildly rearing and plunging horses, standing for France and the four main rivers of the country.

This triptych required shooting over two days in different light conditions with alternates of sunny periods and rain.

Howard LeVant

Penn Yan November Dawn

Since Howard retired from teaching and commercial photography you would think he would sleep late... but no, there are always sunrises.

Howard is one of the co-founders of the PhotoForum mail list.

Howard LeVant, Penn Yan, NY

email: hlevant@rochester.rr.com
web: www.hlevant.com/hlphoto/

Photograph on facing page © Howard LeVant 2015



Randy S. Little

Busboy: Undocumented.

email: randyslittle@gmail.com

web: www.rslittle.com/

www.imdb.com/name/nm2325729/

Photograph on facing page © Randy S. Little 2015



Klaus Knuth

Unknown Soldier

A lifelong photo-enthusiast, turned pro in 2013, who lived in the New York City area for 25 years and is now domiciled close to Washington, D.C.

email: klausknuthmail@gmail.com

web: www.fotoklaus.com

Photograph on facing page © Klaus Knuth 2014



Herschel Mair

Selection of recent portraits

I was born in Cape Town, South Africa and at the age of three moved to Rhodesia (Now Zimbabwe) where I I'm Herschel Mair, I was born in Cape Town, South Africa in 1953 and grew up, got my education and began my photography career in Rhodesia (Now Zimbabwe) between 1956 and 1975.

I currently live and work as a freelance commercial photographer in Santa Fe New Mexico. About 75% of my work is in the studio and 25% on location.

I have been published in hundreds of magazines, from Vogue to Scientific American. My work as been on billboards, hoardings, wrappers and packaging. You've seen my photographs smiling at you as you walk into the bank or hanging over the deli counter at the supermarket. And if I've done my work right, you've never thought to yourself "What a great photograph"

My work is all but invisible and almost never with a credit.

Of all my accomplishments, the most significant to me is the fact that I'm still here, still doing this... having put food on the table and traveled around this globe once or twice and all paid for by taking photographs and occasionally teaching photography. I still can't believe it...

You can see my work at my website. URL is listed below.

Herschel Mair Photography, Santa Fe, NM

email: Herschel@herschelmair.com

web: www.herschelmair.com

Photographs on facing page © Herschel Mair 2015



Tina Manley

Late Night Snack with Bici-taxi Drivers

Havana, Cuba, January 26, 2015, Leica M240, 35/2.0

With the recent loosening of regulations for United States citizens visiting Cuba, I was able to qualify as a freelance photojournalist and spent a month traveling through the island, staying in casas particulares (private homes), and taking over 16,000 photos. I've just started to edit the photos and chose this one of bicycle taxi drivers stopping for a quick snack on a street in Havana. The people of Cuba are very friendly and welcoming and are looking forward to the easing of the embargo and more visitors from their neighbor to the north. My month in Cuba reinforced my long-held belief that people throughout the world are more alike than different. My conversations with everyday Cubans confirmed that while our governments may have issues, as individuals we have much in common.

email:

web: www.tinamanley.com

tina-manley.artistwebsites.com

www.alamy.com/stock-photography/3B49552F-90A0-4D0A-A11D-2175C937AA91/Tina+Manley.html

Photographs on facing page © Tina Manley 2015



Dan Mitchell

East Anglian Landscape

While I have a wide range of photographic interests I especially like local landscapes, architectural subjects, and street scenes. I live in the East of England, the “flatlands”, where the landscape is essentially flat for miles, having been, several hundred years back, what we call “fenland” (marshy, boggy).

I'm long retired now, but with a consuming interest in gadgetry and especially digital photography, having tried iPhones, Android and Windows phone systems for the taking of photographs - being now unwilling and indeed more or less unable to lug around anything really heavy.

Notes: Stitched iPhone panorama

email: danmdan@btinternet.com

Photograph on facing page © Dan Mitchell 2015



AnnJené Bunyard and Kim Mosley

AnnJené Bunyard and Kim Mosley have been conversing without words since August of 2013. Our work can be seen at <http://pleasnowords.blogspot.com>

email: mrkimmosley@gmail.com
web: kimmosley.com
blog: kimmosley.com/blog
web: [facebook.com/mrkimmosley](https://www.facebook.com/mrkimmosley)
lewisbrowne.org

Photographs on facing page © AnnJené Bunyard and Kim Mosley 2015



Lea Murphy

Josh jumps, February 2014

From the on-going portrait series of my Kansas City nieces and nephew

I am a professional photographer specializing in infant and children's portraiture, living and working in Kansas City, Missouri, USA.

This particular series of portrait work began when my oldest niece, Rachel, was minutes old and has grown to include her brother Josh and sister Edyn.

The images are converted to black and white, printed, archived and stored.

My intention is to give each child a box of these portraits for their twenty-first birthday.

I had no idea when I began what a massive undertaking this would be, but I believe it to be my most important body of work and one of which I am exceptionally proud.

Lea Murphy
Kansas City, Missouri, USA.
your kids . my camera . we'll click

email: lea@leamurphy.com
web: www.leamurphy.com

Photograph on facing page © Lea Murphy 2015



lea

John Palcewski

Portrait of Maria

email: palcewski@gmail.com

web: forioscribe.livejournal.com

Photograph on facing page © John Palcewski 2105



Kostas Papakotas

Yellow by the Sea

Each time I visit a relative in Salonika Greece, I take the time to photograph by the city's seafront.

The particular spot continuously provides with images where Yellow is unavoidable.

So it has become a habit and a series. Enjoy!

email: clenchedteethphotography@yahoo.gr

web: www.facebook.com/ClenchedTeethPhotography/photos_albums

Photograph on facing page © Kostas Papakotas 2015



Belinda Peters

Towels By The Pound 2015

I have worked on the the themes of multiple imagery and self-portraiture since 1975.

A failure of the singular image to satisfy my aesthetics continues to dominate the self-portraiture work.

Multiple imagery presents variations of constants. As a word is composed of letters, a story is composed of words. The story remains the same.

No more, no less.

email: bap@belindapeters.com

Photograph on facing page © Belinda Peters 2015



Mário Pires

Book Loving Girls - Joana Linda

This photo is a part of a series I develop since 2011 about woman and their favourite books. Every session is made on a location that is accepted choice between photographer and the portrayed. Each one writes a small text about the chosen book, that way the final work reflects a glimpse of the personality of each of them.

On the web at: booklovinggirls.tumblr.com/

Mário Pires is an image creator from Lisbon, Portugal, that likes to ignite people and believes that rust never sleeps.

Mário Pires

Photographer and curator of Photography now!

On the web at: www.scoop.it/t/photography-now

email: retorta@gmail.com

web: www.retorta.net

www.facebook.com/retorta

twitter.com/retorta

Photograph on facing page © Mário Pires 2015



John Retallack

I showed this at an artists discussion group in Rochester. Immediately the prime topic became the chain and one said it was all he could see. There was much agreement on that.

It is true, especially now in 2015, that race relations are not in a good place. Have they ever been? I discussed the image with an African American artist and colleague. He thought nervous whites would be more upset than African Americans but that was before recent events in Ferguson, Mo and elsewhere.

This was seen at an antique store in a Rochester suburb. When I made the image I was well aware of the chain and its implications.

email: jwretallack@gmail.com

Photograph on facing page © John Retallack 2015



Don Roberts

Root

Taken while wandering through Kenrokuen Garden in Kanazawa, Japan. So many scenes there it was overwhelming but this simple scene rather captivated me.

I live in the US Midwest. Iowa, to be exact. I worked for many years as a photographer for the University of Iowa and am now retired. Traveling is what I look forward to now.

I knew, of course, that trees and plants had roots, stems, bark, branches and foliage that reached up toward the light. But I was coming to realize that the real magician was light itself.
Edward Steichen

email: don.roberts@centurylink.net

Photograph on facing page © Don Roberts 2015



Allan Rosen-Ducat

Dry Fields

A photographer and digital imager for many years, Allan lives in the US Southwest. His bodies of work represent his observations of the region where he lives and works.

Project: The Crossing - Three summers in a row I traveled back and forth across the US along with my family three dogs while towing a Airstream trailer. One year we were diverted by flooding and the next year almost half the country was beset by a very serious drought.

*Day after day we crossed our great land.
Dry fields one after another for hundreds of miles.
Bully pulpit politics engulfed the land.
Jesus standing in the cornfields of Kansas along interstate 70.*

*Prophecies painted on signs along the road, juxtaposed with
advertisements for fireworks and adult only stores.
Oklahoma parents surrendered their children to the state.
The children need to eat.
Dirt, rust, shriveled crops everywhere.
The land is dry and the people are tired.*

Allan Rosen-Ducat Photography

email: allan@rosen-ducat.com

web: www.rosen-ducat.com

Photograph on facing page © Allan Rosen-Ducat 2015



Karl Shah-Jenner

Continuing the exploration of color photography with the main element being the colors themselves, the image of Anita is untitled.

Karl Shah-Jenner
Perth, Western Australia
Former photographic science lecturer
and technical photographer

email: shahjen@inet.net.au
web: karlshahjenner.hk.to

Photograph on facing page © Karl Shah-Jenner 2015



Jim Snarski

Unruffled

This beautiful little Snowy Egret standing with its back to the wind is quite unfazed by the effect on its plumage. It almost seemed to be enjoying it. Afternoon winds at Bodega Bay in Northern California often reach 30 knots and more in gusts.

My main interest is Nature photography. As a life-long aviator, I'm naturally drawn to things that fly when I go out on a shoot. Birds, bees, butterflies and dragonflies in all their beauty are what attracts me. I do shoot other things like the grandkids and my Maine Coon cat Lani but Nature is what feeds my soul. The ability to share what I see is a big part of the process for me. What Nature in all Her glory presents to my eyes is nothing less than a visual feast. Hui-neng, the Sixth Zen patriarch said, "The meaning of life is to see." One of the joys of photography for me is letting you see what I see.

This photograph was made with a Nikon D300, and a Nikkor AF-VR 80-400mm lens in Aperture Priority mode at *f/16*, hand held, no filter.

email: flyboy@sonic.net

Photograph on facing page © Jim Snarski 2015



Christopher Strevens

I was accused of the murder on the common about 10 years ago of which I am an eyewitness so the friends of the murderer tried to pin it on me. This nightmare still goes on. I am again in detention. However my wife who was a USAF pilot shot down in Hungary during the cold war and held prisoner was still there. She became my wife in 2006 but... I operated in Hungary as part of my work in the British army. Well When I went to help her my funds were cut by the authorities here and because of heart disease, prostate and angina I was taken to a Korhaz (Sick House or death house) and found that they had the NAZI philosophy of "strong" or "weak" behaviour and the weak given a lethal injection. I found the favourite pill they had for angina worked very well and I survived. But this Korhaz was a psychiatric unit and the food is photographed below. I understood the language they used (Russian) as I lived in the USSR once. I was told they could not look after me further than Tuesday when I would be given my death injection. and the nurse would get my netbook pc and my windows phone and my watch... but my legal deputy came to pick me up from London. I gave my pc and my phone to the nurse and staggered with severe angina to his taxi. We left by plane later that day.

The plant is raw paprika and the drink tea or coffee but not tap water as it is unsafe (volcanic). You can see the inmates who are not rich and live on a diet of bread or fortified bread (it has an egg cooked into it). Budapest is short of food whereas the country outside has lush harvest. My wife was forced to pick up potatoes thrown up my the plough and often cut her legs or feet. Many have legs or feet torn off. She lost her accommodation to a gun toting trickster. when he came after me I won... We survived because I made friends with a chief of police in her city who fed me in the death camp in the south.... And other prisoner wrapped my bedding around me in the unheated hut. We are in London now but not safe. She is homeless and I am excluded from my home of 54 years. I created a D2 nuclear fusion engine....

email: Christopher.Strevens@hotmail.co.uk

Photographs on facing page © Christopher Strevens 2015



Bob Sull

Miller Road Park

I just bought my Canon EOS 5D Mk II and put my 28-70 f/2.8 on it and went to Miller Road Park, a city owned park that has a boat ramp, a fishing pier, and a view of Lake Erie., to see what I could do with it. As I was headed back home I turned around and saw this. I thought about it and visualized it and took the photograph.

I first fed my interest in photography with a Rollei SL-35 then moved on to Olympus with an OM-1MD followed by Canon gear . I had an EOS-5, a converted A2e, then an EOS-3 before moving on to digital. I now have a 5-D MkII and a 50-D and a small assortment of L glass. My grandson has my 20-D

email: w8imo@arrl.net

Photograph on facing page © Bob Sull 2015



Gary M. Thomas

Kyoto Reflection

Most of my photography is done in my home country (United Kingdom). However, while visiting Kyoto on a recent holiday in Japan I noticed in the windows of a building near the main railway station the reflections of a road intersection.

The picture appeals to me as there seems to be something different to see in each of the windows.

email: gary.m.thomas@ntlworld.com

Photograph on facing page © Gary M. Thomas 2015



Peeter Vissak

Stretch. Moonsund coastwatch

email: pv@hot.ee

Photograph on facing page © Peeter Vissak 2015



Pini Vollach

Rainy evening in Jamaa El Fna – Marrakesh

Jamaa El Fna is a square and market place in Marrakesh's medina quarter (old city). It remains the main square of Marrakesh, used by locals and tourists.

As darkness falls, the square fills with dozens of food-stalls as the number of people on the square peaks. This image that was taken with a Fuji X100s is a reflection in a puddle

Photography for me is a hobby that goes well with my passion to travel all around the globe.

Most of my work is what might be described as “Geographical photography” which includes subjects like: People, Landscapes, Cityscapes, and Urban scenes.

I have a good sense for graphic shapes and composition and many of my today's images are based on this. (Not this one).

Pini Vollach, Haifa , Israel.

email: pini@pinimage.com
web: <http://pinimage.com>

Photograph on facing page © Pini Vollach 2015



Philip Wayner

Morocco Women at the Western Wall, Jerusalem

Not only do the women pray at the Wall, they also meet in the Wall area to socialize between praying. Just a few minutes before the photograph was taken these women were creating a trilling sound with their tongues, this is what caught my attention. I grabbed a few quick shots and was about to leave when the women assumed the positions that I was lucky enough to capture..

Note the woman at the extreme right, she evidently is in deep personal prayer and oblivious to the chattering of the other women.

Philip Wayner, Euclid, Ohio
email: pwayner@roadrunner.com

Photograph on facing page © Philip Wayner 2015



Stephen Ylvisaker

One year after California became a state, and two years before Benicia became the third capitol city, the U.S. Army came to Benicia, California. In 1851, they established the Benicia Arsenal, and, in 1852, the Benicia Barracks. Secretary of War Jefferson Davis (later Confederate President) proposed an experiment of using camels for pack animals; an idea that didn't work well, due to the stubbornness and meanness of the camels (according to the enlisted men handling them). In the photo, the structures in the rear and the foreground, built in 1853 and 1854 respectively, were the Camel Barns and are made with large adobe bricks. The 1855 built structure in the middle was an engine house. When the last of the camels were sold or released into the desert in 1864, the camel barns were converted into Storehouses. Now, the front building is the Benicia Historical Museum. As part of the arsenal, Two large powder magazines were built and several ammunition bunkers, one of which is seen as a white structure through the railing of the bridge to the museum. The Arsenal was closed in 1964 and the Barracks were closed in 1966. Early in the Barracks history a Lieutenant Sam (Ulysses S.) Grant was assigned to the Barracks (I don't have dates) and during the time of his posting receive one of many reprimands for excessive drinking. Some have concluded the post must have been very boring.

web: beniciahistoricalmuseum.org
beniciaarsenal.com

Photo: Pentax X70; ISO 50; f/3.5; 1/400 sec. Converted to black & White in iPhoto, from the best bracketed photo.

Stephen Ylvisaker, age 58, 37 year employee of "Ma Bell."
Pleasant Hill, CA

email: stephenjazz@yahoo.com

Photograph on facing page © Stephen Ylvisaker 2015





Thank you to all the members of PhotoForum who have made this little book possible. Your contributions of text and photographs are what makes it very special for me and I hope to you also. It is a great pleasure to witness your activities and growth in the realm of photography. I look forward to more projects like this in the future and wish you all the best as you progress in your photographic endeavors.

David Hamy